

GAIL GILBERT
FILM EDITOR / DIRECTOR

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www.cerisefilms.com

- Film Editor and Post Production Supervisor with primary experience in high budget, national television commercials
- Film Director and Cameraperson with primary experience in low-budget documentaries
- Professor and mentor to the next generation of filmmakers
- Founder of CERISE FILMS, INC.

Editorial Experience

CERISE FILMS, INC. 2007 – present
Chicago, IL Have spent the last year working with many of the new options that stream-line today's editing process, such as:

- Editing on the go (laptop) a JCPenny Christmas package of spots and finishing them in a traditional post house.
- Editing at a production company *RETIREMENT REVOLUTION*, a two-part television documentary. Each 60-minute segment was shot, edited and finished in HD, and aired nationally.
<http://www.wttw.com/main.taf?p=1,41>
- Editing on the set (from the video feed while 35mm film was being shot) a package of Wal Mart spots that were later finished from the film.
- Editing at a traditional post house P&G Crest spots that ran nationally.

To view reel: www.cerisefilms.com

FLASHPOINT ACADEMY 2007 – present
Chicago, IL Professor in charge of the Post Production department. Teaching classes in the history, theory and practice of editing with both AVID and Final Cut. Students learn all facets – from loading and logging to pulling a DVD.

AVENUE EDIT 1983 - 2007
Chicago, IL Key team figure in the growth of AVENUE EDIT from a 6-person editorial boutique into the largest post-production facility in the Mid-West. Award-winning editor of television commercials for brands such as JCPenney, QUAKER, UNILEVER – DOVE, DOW CHEMICAL, REEBOK, SEARS, KELLOGGS and JOHN DEERE. Responsible for supervising all aspects of post production and preparing the finished spots for air.

Production Experience

CERISE FILMS, INC.
Chicago, IL

2001-present

Director credits include:

- *RENDEZVOUS: The Hidden French History of Illinois*
28 minute documentary that premiered at the Short Film Corner of the 2007 Festival de Cannes: <http://rendezvousthefilm.com>
- *METRAPOLITAIN: A Gift from Paris*
12 minute documentary that premiered at The 2005 Chicago International Film Festival:
- *RENZO PIANO: "Architects can Change the World"* 6 minute documentary shot in Genoa, Italy, that outlines Piano's theories on architecture and the architect's role in society.

Feature Film Production
Madrid, Spain

1981 - 1983

Asst. Camera and P.A. on 4 Spanish feature films directed by Carlos Saura, and Manuel Gutierrez Aragon.

Computer Proficiencies

Avid Media Composer
Final Cut Pro
Photoshop
Compressor
DVD Studio Pro

Education

University of Chicago, Chicago, Illinois
Current student in the Basic Program of Liberal Education, a structured four-year curriculum in the thought and literature of Western Civilization.

Northwestern University, Evanston, Illinois
B.S. in Radio-TV-Film

Languages

Fluent in English and Spanish. Proficient in French.

Publications

"The Development of Carlos Saura," *Journal of the University Film & Video Assn.*, Vol. XXXV, Issue 3 (Summer 1983).

References available upon request